

THE PRINTWORKS

HASTINGS

**VENUE SPECIFICATIONS
& GENERAL INFORMATION**

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HASTINGS

The Printworks is a unique arts, music and entertainment venue in the historic America Ground area of Hastings and was originally the site of the Hastings Observer Newspaper Building at 14 Claremont.

Situated at the heart of the Claremont Creative Quarter, 25 metres from the beach and a 5 minute walk from the mainline station with fast direct links to London, via Kings Cross, Charing Cross, Waterloo or Victoria and Brighton, Eastbourne and direct to France, via Ashford International.

A flexible, fully equipped space that can be easily adapted to almost any use, the building houses a bar, music venue, bed and breakfast and creative hub as well as being the headquarters of Dyke & Dean Ltd.

CONTACTS

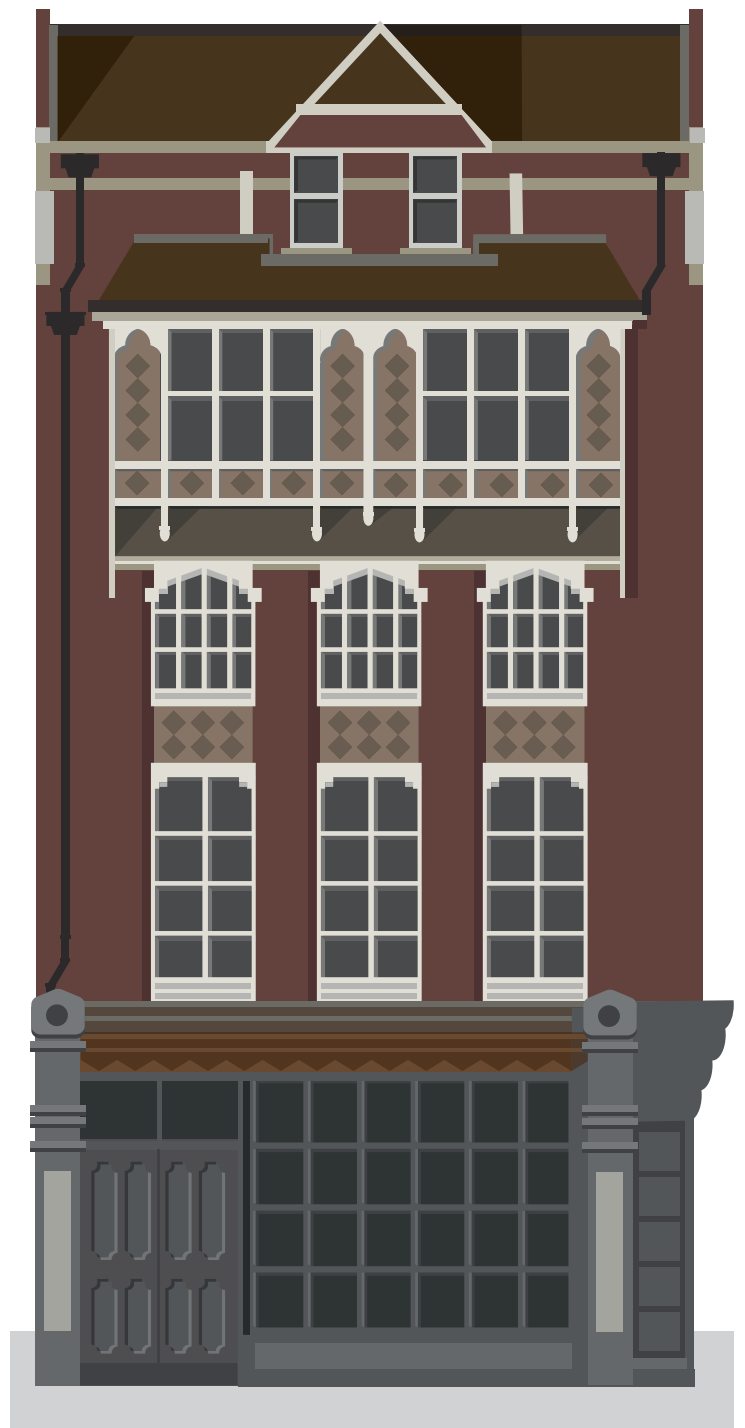
Main Office (44) 1424 425 532
info@theprintworkshastings.com

Events Manager Lorna Lloyd
lorna@theprintworkshastings.com

Operations & Technical Manager Eddie Lloyd-Dyke
eddie@theprintworkshastings.com

General Manager Bryan Dyke
bryan@theprintworkshastings.com

Bar Manager Richard Dennett
dennett@theprintworkshastings.com



THE PRINTWORKS

HASTINGS

UPSTAIRS AUDIO

NOISE LIMIT

101 dBA (Leq 15min) measured at FOH

MAIN PA

2 x Ecler 2KW Amps inc Crossover over (flight cased)
4 x Bose 802 Mk II Mid/top speakers
2 x Bose 302 Bass bins (2x1Kw speakers in each)
2 x poles and top hats
1 x sound craft spirit 1 x 7 mixing desk, 24 channel

SIDERACK

Bose EQ in Amp rack (crossover)

MULTICORE

Multicore & box & spare tails
x20 XLR Inputs and x4 returns for monitors
1x short 10 metre multi core for drum mics (cased)

TOURING CONSOLES

Must be notified in advance and must bring their own line system. We have no in house splits and no tails for touring consoles.

Touring consoles may impact venue capacity depending on size.

UPSTAIRS LIGHTING

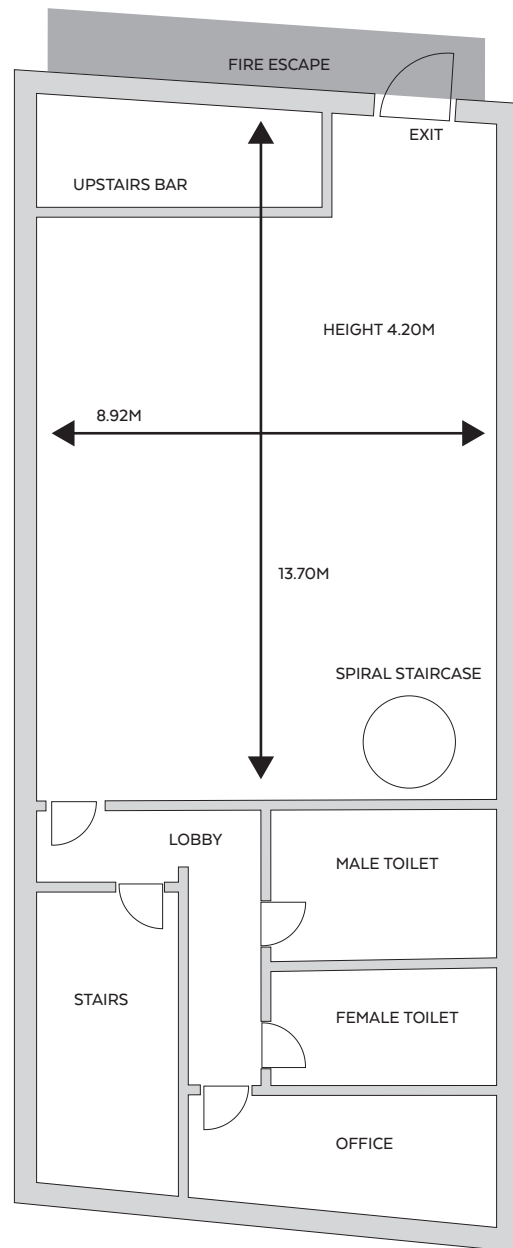
LIGHTING

6 x DMX Parcan LED lamps
1x Enttec open DMX (Wifi DMX Enabled)
Basic DMX controller or Luminaire available on request
x2 UV canons
x2 LED RGB Light Bars
x1 Smoke/Hazer

All lighting requirements must be discussed and arranged before 17.00 on the day of the event. Anything required after this time may not be possible.

VIDEO (First Floor)

1 x 3k Lumens projector (VGA input)



STAGE AREA: FIRST FLOOR

Depth 13.7 metres
Width 8.92 metres
Height 4.2 metres

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HASTINGS

DOWNSTAIRS AUDIO

NOISE LIMIT

85 dBA (Leq 15min) measured at DJ Booth

PA

A Speaker 4xBose 802 MkII Mid/top speakers flown

DJ BOOTH (FIXED)

2 x Technic 1210 Decks

2 x Pioneer 350 CDJ's

1 x Numark M2 2 Channel Mixer

MICROPHONES

1x D12 kick drum mic (AKG)

2x Shure BG4.1 overhead condensers

1x Sennheuser 604 snare mic

INSTRUMENT MICS:

4x SM57 dynamic

VOCAL MICS:

5x SM58 Beta Dynamic

5x SM58 Dynamic

DI BOXES:

2x MTR Active

2x P&R Active

STANDS AND CABLES

10x tall boom stands (telescopic booms-cased)

1x drum mic short stand

5 x short mic stands (cased)

Various cables and looms.

VIDEO (Ground Floor)

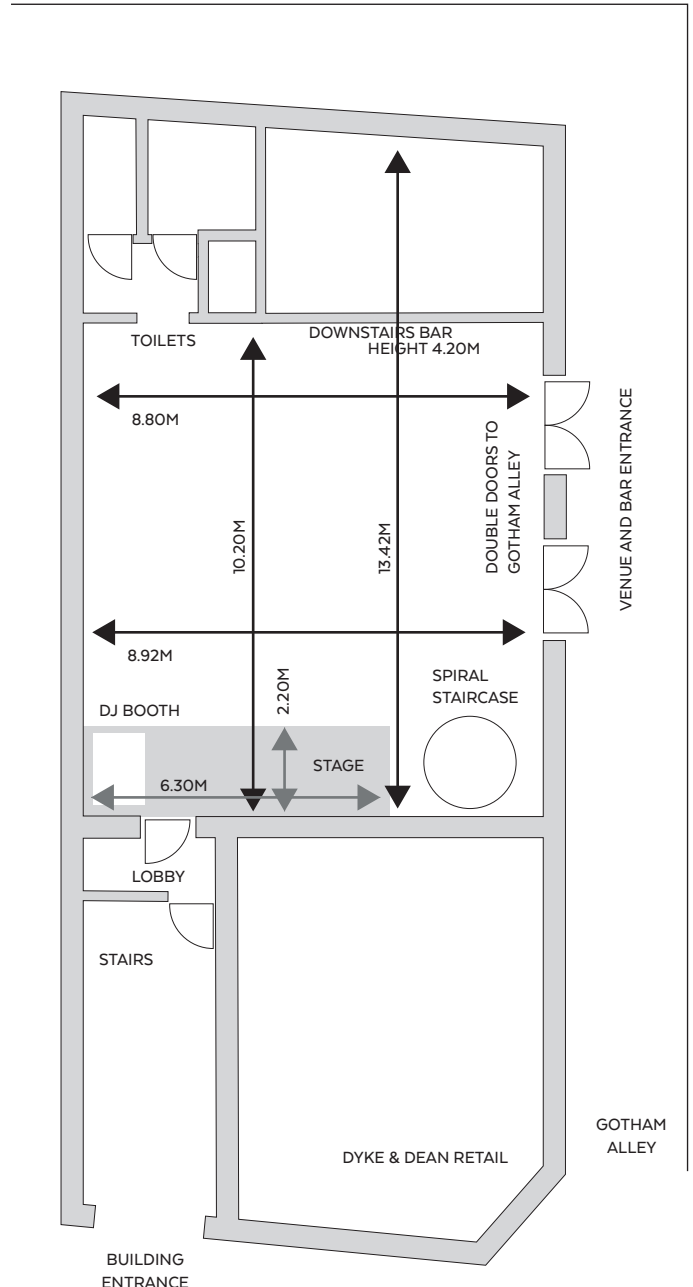
1 x 3k ANSI Lumens Projector (VGA Input)

1 x 2k ANSI lumens Projector (HDMI Input)

1 x projection screen 16:9 3m width

RIGGING

1 x 4m backdrop bar



STAGE AREA: FIRST FLOOR

Depth 10.20 metres

Width 8.80 metres

Height 4.2 metres

THE PRINTWORKS

HASTINGS

GENERAL INFORMATION

SOUNDCHECK / STAGE TIMES

For an 8pm start (with up to three bands) we recommend 4pm load-in and 4:30pm sound check start. Sound checks must be complete by 5.30pm. Bands generally go onstage at 8.30pm, 9.15pm, 10pm with an 11pm curfew. If you wish to start your sound check or load-in earlier than 4pm it's an extra £20ph (to cover sound engineer & venue staff). Event start times are up to the individual promoter but must be confirmed beforehand.

The ground floor bar is open to the public from 5pm Thursday/Friday/Saturday. If you wish to book an event that includes the ground floor bar, you must confirm well in advance.

SOULD LEVELS AND NOISE POLICY

You will be informed of sound limits beforehand and these will be monitored through the event.

CURFEW

11pm for live music. Please do not book more than three bands without consulting us. It's very hard to get changeovers/performances finished by 11pm with more than 3 bands without starting early. It is the responsibility of the promoter to get the bands on/off stage on time. The sound engineer may curtail the headliners set if they run over the agreed schedule. Equipment brought in for an event is the responsibility of the promoter, as is any damage or inconvenience.

DOOR POLICY / ENTRANCE FEES AND TICKETS

Ticket collection /entry fee /lanyard system is your responsibility and must be agreed beforehand. We can supply staff by prior arrangement and you will be charged. Ticket sales are the responsibility of the promoter, not the venue. You need to make your own arrangements. We reserve the right to allow 10 people on our in-house guest list. This does not affect your capacity.

FILMING / RECORDING

It is possible to record and film your show, with prior arrangement. We have a strict health and safety policy with regards to location of equipment. It is not always possible to set up for filming and recording after doors have opened and you may be refused.

SECURITY

All security must be arranged and agreed with The Printworks in advance, or we will supply two security guards and charge accordingly.

SECURITY CAMERAS

There are security cameras at various points through the venue. We retain all tapes for 7 days.

DEPOSITS & CANCELLATION

The Printworks reserves the right to cancel any booking without prejudice and will return deposits. All deposits must be paid 7 working days beforehand.

THE PRINTWORKS

HASTINGS

DRESSING ROOM

1 x 2m x 4m dressing room, curfew is midnight.

STORAGE

You may leave equipment overnight at your own risk by prior arrangement but must collect between 11am and 2pm of the next working day or by prior arrangement.

TOILETS

The Printworks is a listed building, we have ground floor toilets that are accessible and provide ramps and assistance where needed - we are not 'accessible'. If you require clarification, please call.

EXTERNAL SPACE/SMOKING

We provide an external space for smokers that is fully supervised by security. You may not drink or loiter outside after 9pm, this space is clearly designated for smokers only.

TELECOMMUNICATIONS

The venue has a Wireless dedicated fibre connection (100mbps Full Duplex) and free WiFi is offered to guests and customers of the bar and venue.

GROUND FLOOR BAR PUBLIC OPENING HOURS

We are open to the public:

Thursday 5.00 pm until Midnight, Friday

Saturday 5.00 pm until 1.00 am

CLOSING TIME

The venue is fully licensed until 12.00 pm Sunday to Thursday and 1.00 pm Friday and Saturday. If you wish to run later this can be done subject to available licenses but MUST be arranged at least 3 weeks prior to the event. 3.00 am is the latest we will open.

CAPACITY

Upstairs Venue - 220

Downstairs Bar - 110

POSTERS / FLYERS

You are welcome to drop off flyers and promotional material at the venue. Please remember, fly-posting is illegal under the Town & Country planning (control of advertisements) regulations 1992. Any promoter engaging in this act reported to us by either the local council or otherwise will be asked to remove it immediately and may be barred from future promotions.

If you wish to add 'The Printworks' to your promotional material (print or digital) a suitable logo file will be supplied. The Printworks may also promote events via their own social media at it's own discretion.

MERCHANDISE

We can supply a suitable table for you to set up in the venue to sell merch from. The Printworks does NOT take any percentage from merch sales. You will be expected to take responsibility for everything you bring in and your receipts.

LOST PROPERTY

We will endeavour to return any lost property to it's owner. We hold all lost property for 2 weeks and then it is donated to charity.

CLEAN-UP, DAMAGE & BREAKAGES

Damage to the venue or equipment will be charged for. Excessive clean-up of glitter, confetti, props etc will also incur a charge.

ENTRY POLICY

The Printworks is an 18+ venue and reserves the right to refuse entry to any guest if necessary.

DRUGS POLICY

The Printworks has a strict zero tolerance drugs policy. Please respect our venue, staff and neighbours.

THE PRINTWORKS

HASTINGS

PARKING / LOAD IN

Due to the location of the venue we are unable to secure parking for any vehicle. Parking is available in metered bays then free after 18:30 but please check the signs as this may be subject to seasonal change.

There are two multi-storey car parks within a 2 min walk, Carlisle Parade and Priory Street. For more information, check out parkopedia.co.uk

Load in at the main Claremont entrance. Cars and vans can park and unload in the alleyway that runs alongside the venue for a limited time. This is width restricted and inaccessible to any vehicle larger than a transit. Please note, The venue is located on the ground and first floors.

RAIL

Hastings Central. 600m. 8 min walk via Havelock Road and Robertson Street. There are direct links to London Victoria, Waterloo, Charing Cross and Kings Cross/St Pancras (via Ashford International)

HOTELS

The White Rock Hotel

1-10 White Rock, Hastings TN34 1JU
01424 422240
thewhiterockhotel.com

Travelodge Hastings

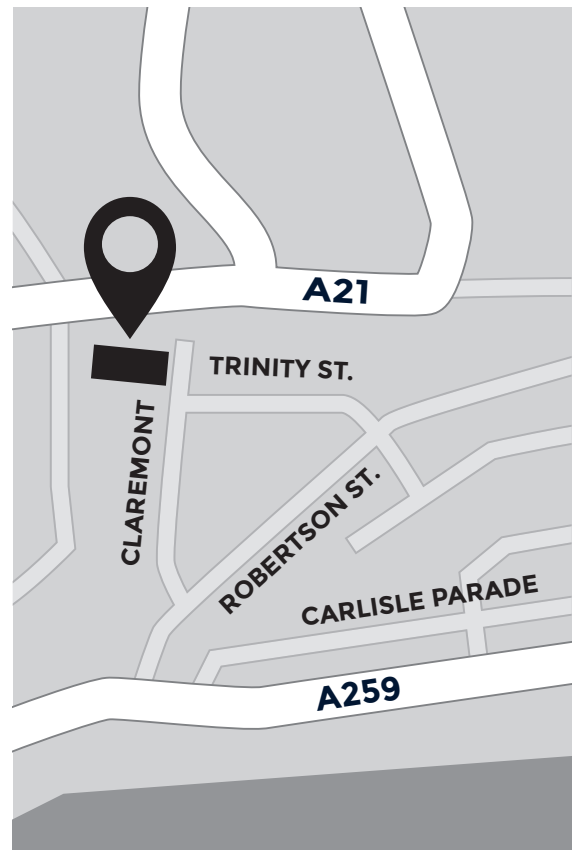
Bohemia Road, Hastings TN34 1ET
0871 984 6310 / travelodge.co.uk/Hastings

The Chatsworth

7-11 Carlisle Parade, Hastings TN34 1JG
01424 720188 / chatsworthhotel.com

The Printworks

14 Claremont, Hastings TN34 1HA
info@theprintworkshastings.com
(44) 1424 425 532



RESTAURANTS

Rustico Italiano

31 Robertson Street, Hastings TN34 1HL
01424 431431 / just-eat.co.uk

Ocean Spice

43 White Rock, Hastings TN34 1JL
01424 532727 / oceanspicehastings.co.uk

Ada

42 Robertson Street, Hastings TN34 1HL
01424 422423 / ada-hastings.co.uk

Nazar

1 Claremont, Hastings TN34 1HA
01424 422544 / nazarbarbequerestaurant.co.uk

Jali

7-11 Carlisle Parade, Hastings TN34 1JG
01424 457300 / jalirestaurant.com

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